

David Reilly - Imagery Glass



The Artist - David Reilly

I became interested in glass when I was six. Eighteen years later, I apprenticed as a scientific glass blower with an international electronics corporation where I eventually headed R & D glass for the development group. I also did some independent work for NASA involving vacuum tube technology and the use of fiber optics. I resigned from my position with the company in 1986 for a more immersed involvement in the world of glass art. Soon after, my Imagery Glass business was created.



Eden

The Approach

I use mostly Moretti glass, a flame, one tool, my skills and my imagination to create with. Since all annealing is flamed, the scale of work is smaller than of hot glass work. With this approach, I can create a good amount of detail in a piece allowing for several kinds of uses.



Pendant, Earring Set

The Designs

I began with the wearable idea: earrings, pendants, broaches, buttons, and multi-piece necklaces. Since I'll approach any design idea, I decided to create items such as stir sticks, stem-wear design, chain pulls and plant stakes. From there came the collectibles, self standing pieces and such. My bigger projects involve a gathering of many finished pieces that are then mounted to a base to form a theme, like Eden. These projects can range from a single mounted piece to many.

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